

PETER HORREVORTS BIOGRAPHY



Stephan Bodzin on Horrevorts' latest EP 'Bloody Hands' (Gem Records):

"The original could be one of the best techno tracks I heard lately. Inspiring! ;-) Respect. FULL FULL support. 6/5."

Some of the world's greatest DJ's play his tracks, some of the world's greatest producers request his services as a remixer and for years his music has featured on world renowned labels. None the less, Peter Horrevorts has stayed in the background whilst studying Modern Music Production at the Rock Academy, evolving and developing into the artist he is today.

After setting his mark with a full album on Kanzleramt in 2007, followed by appearances on labels such as Global Underground, Ministry of Sound, Renaissance and Underground Resistance, Horrevorts' name is starting to echo around the globe.

As a youngster, Peter focused his creativity on drawing, painting and sculpting. But once techno made its way to Holland in the early nineties, he found a new passion. The futuristic themes appealed to his interest in science fiction and the rhythmic structures of techno, unlike any other music before, made Horrevorts feel like dancing. He was fascinated by all of the new and exciting sounds and was keen to understand how to create them. After years of experimentation with music production software and a long search for his own sound, he made his first digital release on Sublogic Corporation, a digital record label. The rest is history...

His next project is GEM002 - "Bloody Hands EP" to be released in February of 2010 on Gem Records and is looking to be one of his most powerful EPs to date!

www.myspace.com/peterhorrevorts

www.soundcloud.com/horrevorts

www.gembookings.nl